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## **Beyond Opposition: Information sheet summary**

You are being invited, together with around 90 other people across Ireland, the UK and Canada, to participate in a research activity as part of a research project: either a discussion group or an artist-led workshop, or both. This is a summary of the participant information sheet. If you want more information on any of the questions, you will find it later on this sheet.

### **What is this research about?**

This research project is called **Beyond Opposition**. This project is about changes in laws and policies related to gender, sexualities, and/or abortion. We are trying to understand how people with many different views can continue to live together and share everyday spaces like workplaces, schools, and streets.

### **Why are we doing this research?**

The discussion groups and workshops will help us to have a better understanding of how people who do not share the same positions or views can have positive experiences of sharing everyday spaces like work, school or shopping.

### **Why have you been invited to take part?**

You do not have to take part and it is up to you if you do. We are asking you because at some stage you said that you would like to be involved, and we think you fit what we need to join in the workshops. Not everyone who wants to take part will be able to. The researchers will let you know if you will be asked to join the workshops after you give us some details over the phone.

### **What are the benefits of taking part?**

People sometimes find that discussion groups and workshops are an enjoyable experience. If you join in the artist-led workshop you might also like the process of making art. If you take part, you might contribute to new understanding about social polarisation related to gender, sexuality and abortion.

### **What are the risks?**

The key risks that we can see that you should think about before you take part are:

- you might get upset, or be around people who are upset
- you might argue with people or experience people arguing
- people might know/find out who you are and where you stand on these issues

### **What will happen if you decide to take part in this research study?**

There are two different activities that you can take part in. One is a discussion group with others who hold different positions to you, the other is working with an artist to create a work of art that links to working across difference. You can join in one or both of these activities and you can tell us which one you want to do in the first phone call that we have with you. We will provide food and refreshments.

### **How will the data be used?**

The data is carefully protected at all times in the research project. We use it for things like academic writing, conference presentations, blogs and exhibitions.

### **How will your privacy be respected?**

- You can choose not to be named in anything we write or say about the project.
- Even if you are named, we will remove information that could make it easy to identify you, such as your job or where you live.
- We will tell someone in authority if we think you or someone else is in immediate danger.
- (you can see our full privacy policy [online](#))

### **Will I be named or associated with the study?**

This is your choice. There are risks to being named. The main risk is that somebody could find out something about you that you prefer to keep private, and use it against you.

### **Can you change your mind and withdraw from the study?**

Yes but there are some things you need to know. You have to allow us to keep your email address if you want us to be able to remove your data. We can remove the things you said, but it is harder to remove things you did in a group, such as notes and artwork. It is also harder to remove your photo or video image, but we will do our best if you ask us to.

### **How can you find out what happens in this project?**

You can sign up to our newsletter on our website:  
<https://beyondopposition.org/newsletter/>

### **What should I do now?**

If you are willing to take part in a discussion group or workshop, please turn to the

last pages of this document. You will find a consent form which you should complete and sign, and return to the researcher who was in contact with you.



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## Beyond Opposition: Full Participant Information Sheet

You are being invited, together with around 90 other people across Ireland, the UK and Canada, to participate in a research activity, either:

- a discussion group,
- an artist-led workshop,
- or both, as part of a research project.

**The two different activities bring together people with different views on sexualities, gender and/or abortion.** We are doing this to explore new ways of living together. You can find out more about this research here: [www.beyondopposition.org](http://www.beyondopposition.org).

This information sheet explains the discussion groups and artist-led workshops for the Beyond Opposition research. You will be given opportunities to ask questions at different times by email and over the phone.

### What is this research about?

This research project is called **Beyond Opposition**. This project is about changes in laws and policies related to gender, sexuality, and/or abortion. We are trying to understand how people with many different views can continue to live together and share everyday spaces like workplaces, schools and streets.

This research project is called **Beyond Opposition**. This part of the research is looking at how those who have different views about sexualities, genders and/or abortion might move beyond polarisation to consider how we live with each other. Participants could include people who identify as LGBTQI+; people who consider themselves pro-life; people who consider themselves gender critical; people who are unclear on their views, and possibly those who hold more than one view or identity at once. **The discussion groups and workshops will not debate these issues or try to make sense of them. Instead we will be asking you to think about how we live together when we hold different views/positions.** We will start by understanding that people do not agree and may never agree around issues such as same-sex marriage, abortion or gender recognition.

### Why are we doing this research?

The discussion groups and workshops will help us to understand how people who do not share the same positions or views can have positive experiences of sharing everyday spaces like work, school or shopping.

The project is based in the Department of Geography at University College Dublin, Ireland. The principal investigator is Professor Kath Browne (University College Dublin).

### **Why have you been invited to take part?**

**You do not have to take part and it is up to you if you do. We are asking you because at some stage you said that you would like to be involved, and we think you fit what we need to join in the workshops. Not everyone who wants to take part will be able to. The researchers will let you know if you will be asked to join the workshops after you give us some details over the phone.**

To take part in the research:

1. You have to be interested in, or have a view on sexuality, gender and/or abortion.
2. You must be willing to be in a room with others who hold different views on sexuality, gender and/or abortion. You will have to talk with those people in discussion groups, or create art together with them and an artist in the artist-led workshops.
3. You have to agree to take part, and understand what the research is about and the risks involved.
4. You have to agree to work within the guidelines. You have to use the language that people use about themselves, for example calling people pro-life, using names/pronouns that people want to use.
5. You must be willing to be involved *without* trying to debate the issues, convince people that your view/position is the right one or change anybody's minds about their view/position.
6. You must agree to speak and act respectfully towards others at all times. Anybody who disrupts the research activity will have to leave.
7. You must agree to keep people's identities, names and other details about the event confidential. That means you can talk about what was said but not who said it. You can tell someone where you are going and when to expect you back, but apart from that, you should not tell anybody where the event is happening.
8. You need to know that it might be difficult talking about these things with people who don't agree. There might be tension and arguments. You should have some idea what you might do if you are upset or troubled by the session, in ways that respect other people and their privacy.
9. You must be willing to be recorded. Discussion groups will have voice recorders on the tables. At the artist-led workshops we will take video and photographs (but you don't have to be in the camera shot). You have to let us keep your contact details to give you information about the discussion groups and workshops.

You also have to be over 18, live in Ireland, Great Britain or Canada, communicate in English and be able to attend the date/time when the workshop is on.

*You do not need to have any experience of art/ making art or even to think you are good at it to join in the arts workshops!*

Not everyone who wants to take part will be able to. The researchers will call those who are interested and ask them some questions about themselves. We will then make sure that there is a good mix of people for each workshop and phone back those who we will ask to be involved. If you are invited to take part, in a second phone call we will give you information about where the workshops will be and you will also be asked for some information about you (things like: your age, what you do for a living, sex/gender, ethnicity/race and anything else you want us to know). We will audio-record this information on audio file and keep it with what you say/create in the workshops. This will not include your name unless you ask us to name you in your consent form.

### **What are the benefits of taking part?**

People sometimes find that discussion groups and workshops are an enjoyable experience. You might like them as well. You might like thinking and talking with other people, hearing what they have to say and having them listen to your opinion on how people should be treated.

If you join in the artist-led workshop you might also like the process of making art. You might learn about how to make something, more about the artist and yourself. You might enjoy and get a sense of achievement from what you make with others and be proud of it.

For this research you will also help us, and broader society, to understand what to do about social divisions around sexuality, gender, and/or abortion. You will contribute to new ideas about how people who hold different views on these subjects should be treated.

### **What are the risks?**

**The key risks that we can see that you should think about before you take part are:**

- **you might get upset, or be around people who are upset**
- **you might argue with people or experience people arguing**
- **people might know/ find out who you are and where you stand on these issues**

#### *More detail:*

It takes courage to talk with people who hold different views. It is important that you think a bit about what might happen before the workshops begin. We can't know for sure what will happen though we will organise the workshop to help people get on well together.

It is important that you know that you will meet people who fundamentally disagree with you, and potentially your life, identity, morals, values and religious beliefs.

We have identified some risks of being involved in the workshops, and planned what we will do to try and reduce these risks. These are:

1. **Distress:** It can be upsetting to talk to people who don't agree with your position or who you are.

*Plan for risk reduction:* In the discussion groups we won't ask you about anything that has happened to you personally, we won't be debating issues like same sex marriage, abortion or gender recognition. There will be a chance to take a break every 15 or so minutes. The research team are experienced facilitators. We will plan the activities carefully and pay attention to difficult questions and topics. If you have any problems you will be able to take a break, leave, or speak to the lead researcher (Kath Browne).

We will ask you in the first phone call what you do when you meet people you disagree with and how you manage difficult situations. You can use these skills for managing difficult situations during the workshops if they help.

2. **Conflict:** In the discussion or workshop, you may disagree with people, and there may be tension in the room. At some point during the session, there may be more intense conflict, for example, a participant might shout, be agitated, or refuse to take part in the workshop activity. You may find that another person in the group interrupts what you are saying during the discussion group, or interferes with the artwork in the artist-led workshop.

*Plan for risk reduction:* While people will disagree, we ask everyone to do so respectfully and we have guidelines for how we will interact. When the session starts, the researchers will tell you the rules of respect in the session (for example, you will listen to others in the group, use the words that people use about themselves, and remain calm with other participants). When the session is happening, you can walk out of the room into another room so that you can take a break. At any time, you can leave the session. The project leader will be in the room at all times. You can ask the project leader or other researchers in the room any questions. They may ask you to move to a different room to talk if needed. In the unlikely event that someone is aggressive, we will do what we can to calm the situation. We may have to ask that person to leave, and we will pause or end the workshop if we need to.

3. **People find out who you are:** Everybody coming to these workshops is taking a risk, regardless of what they believe. The risk is that people might find out things that you prefer to keep private, such as your views or aspects of your identity. These people include employers, colleagues, friends, and people on social media.

*Plan for risk reduction:* Because of this risk of being exposed, the discussion groups and workshops are a confidential space. This means that you and everybody participating agree that nobody's name or anything personal about them will be mentioned outside of the workshops. You and all other participants will be asked to agree not to talk by name about anybody you meet at the discussion group or workshop afterwards. You will be asked to only speak generally about the topics discussed and not to share any

information about any other person. This approach usually works very well, but please note that we cannot guarantee that everybody will respect these rules when the activity is over, and so you should take care about the personal information that you share.

### **What will happen if you decide to take part in this research study?**

**There are two different sessions that you can take part in. One is a discussion group with others who hold different positions to you, the other is working with an artist to create a work of art that links to working across difference. You can join in one or both of these sessions and you can tell us which one you want to do in the first phone call that we have with you. We will provide food and refreshments.**

#### *More detail:*

Not everybody who wants to take part will be able to. Before the discussion groups and workshops take place, there will be up to three short phone calls: in the first phone call, a researcher will explain why we are doing the research, what you can expect, and what we expect of participants. We will ask you some questions about your position related to gender, sexuality, and/ or abortion, and what you expect of the discussion groups and workshops, and we will check if you are still interested. If you are, the researcher will decide if you fit with the workshop that they are planning. This is because we need to be sure that there is a good mix of different positions and perspectives in the room. If you fit the mix that we are looking for, the researcher will call you back to invite you to the discussion group or workshop. The researcher will ask for your permission to record some personal information, and we will ask a small number of questions about you. The researchers will call you a final time at least 24 hours prior to the workshop/ discussion group date(s) to confirm your attendance, provide additional details about the venue location, and answer any questions you may have.

The first activity, a discussion group, will involve small group discussions that will last about 2.5 hours. You will be seated at a table with 3-5 other participants who hold different views or positions about gender/ sexuality/ abortion. A researcher will be at your table too, and the project leader will also be in the room. There will be up to 18 people in the room in total. At the start of the workshop we will explain how it will work, and we will share guidelines about how to interact with each other (this will include using terms that the people who you are talking to use, for example pro-life, gender critical, or preferred names/pronouns).

In the discussion groups we will talk about specific scenarios that the researchers will draw up, based on interviews and questionnaires carried out for this project. We won't ask you about things that have happened to you, and we won't be debating issues like same sex marriage, abortion or gender recognition. There will be time for breaks, and you will be offered food and refreshments. You can leave at any time. If it costs you money to travel to the workshop, the research team will pay the costs, so long as you contact us in advance to organise it.



The second activity is a full-day artist-led workshop where you will work creatively with up to 15 other people, an artist, and one or two of the researchers. Other people in the room will hold different views or positions to you. The artist will lead the workshop. There will be time for breaks, and you will be offered lunch and refreshments. You can leave at any time. The workshop will be video recorded and we will take some photographs also. If it costs you money to travel to the workshop, the research team will pay the costs, so long as you contact us in advance to organise it.

### **How will the data be used?**

**The data is carefully protected at all times in the research project. We use it for things like academic writing, conference presentations, blogs and exhibitions.**

The data from the discussion groups and workshops includes: discussion transcripts (written recordings of everything that people say); researchers' notes; photographs; video recordings; pictures of flip-chart notes made with your group during the discussion group; and any art the group makes in the artist-led workshop (but not any individual notes you make). We also collect personal data: this means your name and contact details, and a very small amount of information about you such as your age, ethnicity, and religion. The researchers will use the data to write academic research articles for books and journals, conference presentations, press releases, blog posts, exhibitions, and when the researchers talk or write about the project.

Before the discussion group or workshop, we will ask you to email us with a copy of the completed consent form. The consent form asks you to choose whether you would like your first name to be used, if you want researchers to keep your personal data (for example your email), if you would like to have your face blurred in video recordings/photographs. At the beginning of the discussion group or workshop, we will talk again about the consent form to check that you understand and agree with it. At the end of the session, we will ask if you would like to change your mind about anything on your consent form, for instance using your name.

At any point during or after the session, you might change your mind and decide that you no longer want to participate in the research. If you say in your consent form that the researchers can keep your personal data, then you can contact us to ask for what you said in the session to be removed from the transcript. We will not be able to remove you completely from video recordings, photographs (if you have opted to be photographed), or from group art work, but we will do our best to make you less easy to identify, for example by blurring your image in videos/photographs that you are in. You might have written things down during the discussion group or workshop (for example notes for the group or something that you all write down): if this is easy to find (if it has your name on it and nobody else has written on it) we will remove it from our data, but otherwise we won't be able to remove your handwritten notes and comments. As the artwork is a collective output, it may not be possible to remove your identifiable information from the co-created artwork.

The researchers' voice recorders and video cameras are protected with passwords. Once the recordings are uploaded onto the researchers' computers they will be deleted from the recorders, and saved in files that are encrypted and protected with passwords. The researchers use secure software for storage on the internet, protected by a password, to transcribe from audio to a written document. Only the researchers will have access to recorded audio and transcription data, and these will be held securely. Your personal data (your name, email, and personal information) will be stored separately from the research data, so that nobody can connect what you said to anything else about who you are. On the consent form, you can choose whether you want the researchers to keep the personal data with your name and contact information so that we can find your data if you wish to withdraw it later (this is only possible for the transcript, but we will do our best to blur or remove your notes and photographic image in any way we can). If you choose not to be named, then we will delete your name and email address after the workshop. We will store the rest of the research data securely for a period of 15 years after the research ends, then delete it.

Unless you choose to be named, you will not be named in anything that we make from the research. You *can* choose to be named, meaning that your first name may be included in publications, conference presentations, book publications, etc. If you choose to be named we will also put your name beside any work of art the group creates. Whether you choose to be named or not, we will remove information that could make clear who you are or where you go, for instance your job or where you live. However, we cannot guarantee that your comments will be anonymous as people who know you might recognise you from how you speak, or the stories that you tell which they already know.

### **How will your privacy be respected (you can also see our privacy policy [online](#))?**

- **You can choose not to be named in anything we write or say about the project.**
- **Even if you are named, we will remove information that could make it easy to identify you, such as your job or where you live.**
- **We will tell someone in authority if we think you or someone else is in immediate danger.**

You can see our privacy policy on our website here: <https://beyondopposition.org/privacy-policy/>

You can choose to be named in this project. This means that we will use the name you have provided to us (that you prefer us to use) with the data that we have collected, such as what you have said during the discussion group, or the artwork you have helped to create during the artist-led workshop. There are risks to including your name, these include:

- you could be targeted for comments, arguments or abuse on social media
- you could be targeted in the same way over regular media including local and national publications
- somebody could confront you or harass you in person, at your workplace, at

home or elsewhere.

If you decide to use your name, a researcher will talk to you about the risks. Even if you choose to be named, your other personal data, such as contact details, will be treated in the same way as if you are not named.

We will only keep your personal data, such as your phone number or email, if you give us permission on your consent form to contact you after the discussion group or workshop. Otherwise, we will destroy your personal data after the event, and the project will not be able to contact you. We will keep all your personal information (including name, telephone numbers and emails) confidential. It won't be possible to link your name or personal data to what you say or do in the workshops, or to use it in any reports of the research or in any publications that draw on the research (unless you choose for your name to be used in the research, on the consent form).

Your consent form contains your name and signature. We will scan it and upload it onto a password-protected server in UCD. Only the Principal Investigator and project manager will have access to these files.

If, during the discussion group or workshop, something you say makes it clear that you are in danger or somebody else is, the researchers will have to contact the relevant authorities. They will tell authorities about the danger they perceive even if this reveals your personal information. This is the only time we will ever share your personal information with anybody.

There is a very small possibility in very unlikely situations that courts or legal investigations might tell University College Dublin that it has to share personal information, but the University will do everything possible within the law to avoid this and protect you.

### **Will I be named or associated with the study?**

**This is your choice. There are risks to being named. The main risk is that somebody could find out something about you that you usually keep private, and use it against you.**

This is your choice. You will only be named in things that are written or said about the research if you choose to be named on your consent form. Your face may be recognisable in video recordings from the arts-based workshop: you can tell us on the consent form if you want to be named or if you would like to have your face blurred in video recordings or photographs. There are risks to being named, these include:

- you could be targeted for comments, arguments or abuse on social media.
- you could be targeted in the same way over regular media such as in local and national newspapers, magazines, blogs, notice boards and so on.
- somebody could confront you or harass you in person, at your workplace, at home or elsewhere.

Depending on what you do, somebody who knows you might recognise what you do

in the artist-led workshop, for instance your style of drawing or your voice. We won't be able to take this out, so you should keep this in mind when you are creating.

Whether you are named or not, personal details that you mention (like place names, job titles, names of friends, and so on) will be taken out when researchers de-identify transcripts from your discussion group or workshop. However, we cannot guarantee that you will not be recognized by someone who knows you, perhaps by the stories you tell or a specific way that you speak.

### **Can you change your mind and withdraw from the study?**

**Yes but there are some things you need to know. You have to allow us to keep your email address if you want us to be able to remove your data. We can remove the things you said, but it is harder to remove things you did in a group, such as notes and artwork. It is also harder to remove your photo or video image, but we will do our best if you ask us to.**

You are volunteering to participate in this research. You can change your mind and choose not to take part in the discussion group or workshop at any point (including for example at the beginning or part-way through the workshop). You don't have to give a reason or explain to anybody.

It's important that you know that if you decide to withdraw at any point during the workshop, we can remove some of what you say and do, but not all of it (such as the artwork). When we transcribe (write down) what people say in discussions, we can remove everything that you said if you ask us to. We won't be able to take you out of group video footage, but we can blur your face, and agree not to use sections where only you are visible. We won't be able to remove what you did or made from any notes or artwork that are created by a group.

Your personal data (email, phone number) will be kept separately from your research data (transcripts, video/audio recordings, photographs and artwork, where your contribution will be given a unique key). If you have told us to destroy your personal information on your consent form, we will not be able to destroy your research data (what you have said in discussion group or workshop transcripts) at a later stage, because we will have no way of linking you to the transcript/data and the de-identified research data that you have given us will remain part of the project.

Storage of Beyond Opposition Research Data complies with the secure backup requirement. This means that if your data has been backed up on the Beyond Opposition secured data server then that copy of your data will only be accessible if it is necessary to retrieve a data set from the backup, at which point, if you have requested your data be deleted, your data will once again be deleted.

### **How can you find out what happens in this project?**

You can sign up to our newsletter on our website:  
<https://beyondopposition.org/newsletter/>

The project has an email list that anyone can join to be kept informed about the research. The email list will be used to send regular updates, repost stories from newspapers and other media, and tell subscribers about papers and books that are published. You can sign up to the email list via the Beyond Opposition website 'Stay In Touch' page: <https://beyondopposition.org/newsletter/>.

### **Contact details to find out more**

To find out more about the project you can look at our webpage: [www.beyondopposition.org](http://www.beyondopposition.org).

If you have any questions about the research, you can ask the researcher who contacts you, or you can contact Professor Kath Browne, School of Geography, University College Dublin, Belfield, Dublin 4, Ireland. Her email address is [kath.browne@ucd.ie](mailto:kath.browne@ucd.ie).

If during your participation in this study you feel the information and guidelines that you were given have been neglected or disregarded in any way, or if you are unhappy about the process please contact the Secretary of the University College Dublin Research Ethics Committee at [research.ethics@ucd.ie](mailto:research.ethics@ucd.ie).

*For your information the joint Data Controllers for this research project are University College Dublin, Belfield, Dublin 4, Ireland and Brock University, St. Catharines, Ontario, Canada. University College Dublin's [gdpr@ucd.ie](mailto:gdpr@ucd.ie). University College Dublin Data Privacy policies can be found at <http://www.ucd.ie/gdpr/policiesprocedures/>*



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## Consent Form – Beyond Opposition: Discussion Group Only

I \_\_\_\_\_ [type name] agree to participate in the research study *Beyond Opposition*.

Please tick yes/no to each of the statements below and return the form to the researcher before the workshop:

	Yes	No
I agree to participate in this discussion group that will bring together people who have different positions on sex, gender, sexualities and/or abortion to discuss scenarios based on these issues.		
I am willing to take part in the discussion group on a voluntary basis knowing that there will be people in the room that fundamentally disagree with me, my identity, my religious beliefs, morals and/or values.		
I confirm that I am over 18, can communicate in English and that I live in Ireland, the UK or Canada.		
The study has been explained to me verbally & in writing. I've been able to ask questions, which were answered satisfactorily.		
I agree to engage respectfully with people and I will use their terms to describe them, even if I disagree with these terms (such as pro-life, gender critical and using preferred pronouns).		
I agree to respect other people's confidentiality and to not share their personal details or any information about them, although I can discuss what was said and the conversations in the discussion group.		
I understand the limits of confidentiality in a shared space, and where people may recognise me even where researchers de-identify the information.		
I give permission for my participation to be audio recorded and this recording being transcribed using secure software that uses a public cloud, and is fully GDPR and HIPAA compliant. I also give permission to the researchers to photograph/ scan/ record anything that is created jointly. <b>(Please note you can only participate if you agree to this. If you do not want to be video recorded, you can position yourself with your back to the camera. There is a space below to request your face to be blurred from the video).</b>		

It has been explained to me how my data will be managed, including that it will be stored securely following the discussion group.		
I understand that the data will be stored in access restricted folders, on project-owned University College Dublin servers and (for Canadian data only) in Canada on encrypted password protected computers and on encrypted password protected hard drives and that, for all data, identifying details will be removed before the transcript is used by the researchers.		
I agree to participate on the basis that I can withdraw from the workshop at any time during it by leaving: I do not have to explain this to anybody.		
I understand that if I leave I can only partially withdraw my data and I must tell the researchers that this is what I want to do.		
I agree to the researchers potentially using things I say and make in the discussion groups in outputs and future research projects undertaken by the PI. This includes quoting my words verbatim.		
I would like to be named in this research and the outputs from it (if you tick yes, your first name will be used, and we will check with you that you are still happy to be named at the end of your participation in the workshop, you can edit this tick at that point and we will use the final mark and check verbally so we are clear what you would like)		
I understand that people may recognise me in outputs from the research even where researchers de-identify the information, whether I am named or not.		
I understand that the demographic information that I gave in the phone call with researchers will be linked to my data in publications and other outputs from this research.		
I would like researchers to keep my personal information using a coding system to contact me and in case I want to withdraw my data		

**Signed** [please insert electronic signature]:

**Date:**

**Participant name in block capitals:**

*If during your participation in this study you feel the information and guidelines that you were given have been neglected or disregarded in any way, or if you are unhappy about the process, please contact the Secretary of the University College Dublin Ethics Committee at [research.ethics@ucd.ie](mailto:research.ethics@ucd.ie). or +353 (0)1 716 8767. Please be assured that your concerns will be dealt with in a sensitive manner.*

*For your information the joint Data Controllers for this research project are University College Dublin, Belfield, Dublin 4, Ireland. Brock University St. Catharines Ontario, Canada. University College Dublin's Data protection Office (DPO) [gdpr@ucd.ie](mailto:gdpr@ucd.ie). University College Dublin Data Privacy policies can be found at <http://www.ucd.ie/gdpr/policiesprocedures/>*

**At the conclusion of discussion group/artist led workshop:**

I consent to the information I have given to be used as I agreed above: Yes/No

Where No: I withdraw my consent

I have indicated changes above

Signed \_\_\_\_\_

---

FOR THE RESEARCHER

I, the undersigned, have taken the time to fully explain to the above participant the nature and purpose of this study in a manner that they could understand. I have explained the risks involved as well as the possible benefits. I have invited them to ask questions on any aspect of the study that concerned them. They are clear that they want to participate in the workshop.

Signed :

Date:

Researcher name in block capitals:





UCD School of Geography  
 Newman Building  
 University College Dublin  
 Belfield, Dublin 4, Ireland

Scoil na Tíreolaíochta  
 Áras Newman  
 An Coláiste Ollscoile, Baile Átha  
 Cliath  
 Belfield, Baile Átha Cliath 4,  
 é:---  
 T +353 1 716 8489  
<http://www.ucd.ie/geography/>

## Consent Form – Beyond Opposition Art, or Art and Discussion workshop/s

I \_\_\_\_\_ [type name] agree to participate in the research study *Beyond Opposition*.

Please tick yes/no to each of the statements below and return the form to the researcher before the workshop:

	Yes	No
I agree to participate in t this/these activities that will bring together people who have different positions on sex, gender, sexualities and/or abortion to engage in discussion and create art.		
I am willing to take part in the/se activity/ies on a voluntary basis knowing that there will be people in the room that fundamentally disagree with me, my identity, my religious beliefs, morals and/or values.		
I confirm that I am over 18, can communicate in English and that I live in Ireland, the UK or Canada.		
The study has been explained to me verbally and in writing. I've been able to ask questions, which were answered satisfactorily.		
I agree to engage respectfully with people and I will use their terms to describe them, even if I disagree with these terms (such as pro-life, gender critical and use preferred pronouns).		
I agree to respect other people's confidentiality and to not share their personal details or any information about them, although I can discuss what was said and the conversations/creations in the discussion group/workshop.		
I understand the limits of confidentiality in a shared workshop space.		
I give permission for my participation to be video recorded and this recording being transcribed using secure software that uses a public cloud, and is fully GDPR and HIPAA compliant. I also give permission to the researchers to photograph/ scan/ record anything that is created jointly. <b>(Please note you can only participate if you agree to this. If you do not want to be video recorded, you can position yourself with your back to the camera. There is a space below to request your face to be blurred from the video).</b>		
I want to be photographed during the workshop		

I want my face blurred in photographs.		
I want my face blurred in video recordings.		
It has been explained to me how my data will be managed, including that it will be stored securely following the discussion group/workshop.		
I understand that the data will be stored in access restricted folders, on project-owned University College Dublin servers and (for Canadian data only) in Canada on encrypted password protected computers and on encrypted password protected hard drives and that, for all data, identifying details will be removed before the transcript is used by the researchers.		
I agree to participate on the basis that I can withdraw from workshops at any time during it by leaving: I do not have to explain this to anybody.		
I understand that if I leave I can only partially withdraw my data and I must tell the researchers that this is what I want to do.		
I agree to the researchers potentially using things I say and make in the discussion group/workshop in outputs and future research projects undertaken by the PI and any subsequent publications/presentations. This includes quoting my words verbatim.		
I would like to be named in this research and the outputs from it (if you tick yes, your first name will be used, and we will check with you that you are still happy to be named at the end of your participation in the workshop, you can edit this tick at that point and we will use the final mark and check verbally so we are clear what you would like).		
I understand that people may recognise me in outputs from the research even where researchers de-identify the information, whether I am named or not.		
I understand that it may not be possible to remove my identifiable information from the co-created artwork.		
I understand that the demographic information that I gave in the phone call with researchers will be linked to my data in publications and other outputs from this research.		
I would like researchers to keep my personal information using a coding system to contact me and in case I want to withdraw my data.		

**Signed** [please insert electronic signature]:

**Date:**

**Participant name in block capitals:**

*If during your participation in this study you feel the information and guidelines that you were given have been neglected or disregarded in any way, or if you are unhappy about the process, please contact the Secretary of the University College Dublin Ethics Committee at [research.ethics@ucd.ie](mailto:research.ethics@ucd.ie). or +353 (0)1 716 8767. Please be*

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**At the conclusion of discussion group/artist led workshop:**

I consent to the information I have given to be used as I agreed above: Yes/No

Where No: I withdraw my consent

I have indicated changes above

Signed \_\_\_\_\_

---

**FOR THE RESEARCHER**

I, the undersigned, have taken the time to fully explain to the above participant the nature and purpose of this study in a manner that they could understand. I have explained the risks involved as well as the possible benefits. I have invited them to ask questions on any aspect of the study that concerned them. They are clear that they want to participate in the workshop.

Signed :

Date:

Researcher name in block capitals: